

REMAKES²⁰²⁴

**CINEMA
REPUBLIC**

CINEMA REPUBLIC INTERNATIONAL SALES

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CAMISA LISTRADA, 20TH CENTURY FOX, PANORAMA FILMES, TELECINE E DOWNTOWN FILMES APRESENTAM

MAURÍCIO MANFRINI



**AS HISTÓRIAS
QUE VOCÊ JÁ OUVIU,
AGORA VOCÊ VAI
VER NOS CINEMAS.**



NO GOGÓ DO PAULINHO

DIREÇÃO ROBERTO SANTUCCI

CASTEL PRODUÇÃO MAURÍCIO DE BARROS ESTEVAN NADOTE GIDUANI BRAS FRED LORICA BEAMUNDO SOUZEIRA CARLOS ALBERTO DE NÓBREGA PAULO CURSINO ODETE DAMICO SERGIO MARTORELLI JUISSA TUCIA MORAES
RUI RAFAEL CARVALHO MEL AZEVEDO ANDRÉ MARQUES FREDERICO FERREIRA FERNANDES FELIPE ANDRÉ LIMA FREDERICO MINEIRA SOUZA ERIC APARÍCIO HARTUNG JEFF LUCAS MARCHEL FÁBIO KRUEGER
JUN BERNARDO LOPEZ TOMÁS ALÉM THOMAS CARVALHO JUISSA THAYCO MASCARENHAS RODRIGO NORONHA GUSTAVO LOUREIRO SERGIO BRUNO WINKER ROBERTO SANTUCCI PAULO CURSINO ANDRÉ CARREIRA

#NOGOGODOPAULINHOFILME #NOGOGODOPAULINHO SIGA @DTFILMES VERIFIQUE A CLASSIFICAÇÃO INDICATIVA



From the director and scriptwriter of
"The honest Candidate" and "Till luck do us part"

THE STORYJESTER (No Gogó do Paulinho)

Genre: Comedy.
Year / Running Time: 2020 / 98 minutes.
Country / Language: Brazil / Portuguese.
Director: Roberto Santucci.
Production: Camisa Listrada, Panorama Filmes.

Paulinho Gogó narrates his stories on a park bench for different listeners, while waiting for the arrival of his beloved Nega Juju. He reminisces about his impoverished childhood, the many jobs he's had in his life, his time in the Army, his adventures with his friends, as well as all the comings and goings of his relationship with Juju.

Trailer <https://youtu.be/IG1Gzz--jXU>
IMDB <https://www.imdb.com/title/tt9914192>

REGINA CASÉ



"THIS FILM IS A WINNER!

Beautifully written and acted with precision." - The Hollywood Reporter

"Immensely endearing. A savvy, socially conscious crowdpleaser." - Variety



THE SECOND MOTHER

A FILM BY ANNA MUYLEAERT

REGINA CASÉ
ANNA MUYLEAERT
CAMILA LOPES
JÉSSICA
LUCAS
MIGUEL
PATRÍCIA
SABRINA
VAL
WALTER
YARA
ZILDA
AVON
GULIANE
SAC PAULO
GLOBO FILMES
AFRICA FILMES

"Beautifully written and acted with precision, this film's a winner" The Hollywood Reporter.

"The sort of savvy, socially conscious crowdpleaser" Variety.

N° 10 local film. 0.4 million Adms.

Released in 22 countries

32 Awards

Sundance Film Festival
Special Jury Prize World Cinema

Berlin International Film Festival
C.I.C.A.E. Award

Göteborg Film Festival
Audience Award

River Run International Film Festival
Jury Prize Best Screenplay

RiverRun International Film Festival
Jury Prize Best Screenplay

THE SECOND MOTHER

(Que Horas Ela Volta?)

Genre: Dramedy.

Year / Running Time: 2015 / 112 minutes.

Country / Language: Brazil / Portuguese.

Director: Anna Muylaert.

Production: Gullane, Africa Filmes, Globo Filmes.

IMDB Rating: 7.2

Remake sold: USA, India.

Val spends 13 years working as nanny to Fabinho. She is financially stable but must live with the guilt of having left her daughter Jéssica raised by relatives. As college entrance exams roll around, Jéssica wants to come to São Paulo to take her college entrance exams too. When Jéssica arrives, cohabitation is not easy. Everyone will be affected by the girl's personality and candor and Val finds herself right in the middle of it.

Trailer

IMDB

Hollywood Rep.review:

Variety review:

<https://vimeo.com/933629795>

<https://www.imdb.com/title/tt3742378>

<https://rb.gy/9qmdt3>

<https://rb.gy/dpf0ky>

CAMISA LISTRADA, PARAMOUNT PICTURES, PANORAMA FILMES, DOWNTOWN FILMS & PARIS FILMES APRESENTAM

THATI LOPES MANU GAVASSI NELSON FREITAS VANESSA GERBELLI VICTOR LAMOGLIA LÉO BAHIA BRUNO GISSONI LUA BLANCO LIPY ADLER

SOCORRO, VIREI UMA GAROTA!

ELE QUERIA
SER A PESSOA MAIS POPULAR
DA ESCOLA

UM FILME DE LEANDRO NERI



E CONSEGUIU.

HELP! I'VE BECOME A GIRL (Socorro, virei una garota!)

Genre: Comedy.

Year / Running Time: 2019 / 110 minutes.

Country / Language: Brazil / Portuguese.

Director: Leandro Neri.

Production: Camisa Listrada.

Julio is a shy teenager who is invisible to his classmates, always humiliated by the bullies and scorned by Melina, the school sweetheart and girl of his dreams. Angry with this situation, he wishes on a falling star to be transformed into the most popular person in the school. But something goes wrong and he turns into the brash Julia.

Trailer <https://vimeo.com/940012628>

IMDB <https://www.imdb.com/title/tt10839434>

PRODUTORES EXECUTIVOS: PAULO CURSINO, ROBERTO SANTUCCI, FELIPE REINHEIMER
PRODUTORES: RAFAEL RONCONI, MARCELO PIRES, MARINA BELTRÃO
PRODUTORA: MARCELA ALIBERTI
PRODUTORA EXECUTIVA: EVANILDO LIMA
PRODUTORA EXECUTIVA: RICARDO CUTZ

PRODUTORES EXECUTIVOS: BRUNO WAINER, PAULO CURSINO, ROBERTO SANTUCCI
PRODUTORES: FENATO MARTINS, LEO CLARK, ZE RICARDO
PRODUTORA: CACALA CARVANA
PRODUTORA EXECUTIVA: ANGELO GASTAL
PRODUTORA EXECUTIVA: ANDRÉ CARREIRA

VERIFIQUE A CLASSIFICAÇÃO INDICADA

#SOCORROVIREIUMAGAROTA @DIFILMES





o casamento de

ROMEU X JULIETA



Nº 3 Local hit. B.O. US\$ 7,3 M

Most successful brazilian comedy of the year!

ROME AND JULIET... GET MARRIED

Genre: Romantic comedy.

Year / Running Time: 2005 / 93 minutes.

Country / Language: Brazil / Portuguese.

Director: Bruno Barreto.

Production: LC Barreto, Globo Filmes, Geração Conteúdo

Box Office: 970.000 admissions.

Remake sold: Russia.

Juliet, a die-hard Palmeiras fan falls in love with Romeo, die-hard fan of rival soccer team Corinthians. She is the beloved daughter of Alfredo, a member of the board of Palmeiras who would never accept such a son-in-law.

Not wanting to lose Juliet, Romeu pretends to support Palmeiras to win approval from Alfredo, but it might lead to disaster. When the truth comes out, the couple's love must rise above their family's sports rivalry.

Trailer <https://vimeo.com/824930885>

IMDB <https://www.imdb.com/title/tt0429743>



**Highest-grossing romantic film
in the history of Egyptian cinema!
More than 1 million admissions.**

Based on Mohamed Sadek's best-selling book.


HEPTA: THE LAST LECTURE

Genre: Romance.
Year / Running Time: 2016 / 112 minutes.
Country / Language: Egypt / Arab.
Director: Hadi El Bagoury
Production: The Producers, Film Clinic, iProductions.
IMDB Rating: 7,6.
Remake sold: India.

Dr. Shukri Mokhtar is a renowned social psychology specialist, best known for his ability to answer the simplest questions. He decides to give one last lecture on the very simple question: "How do we love? Through four paralleled stories, the lecture tracks the seven stages of love namely; the beginning, the encounter, the relationship bond, the wakefulness, the truth, which is followed by the Decision, and then the ending, or the "Hepta" stage.

Trailer <https://vimeo.com/864706603>
IMDB <https://www.imdb.com/title/tt5240732>

ÁLVARO RUDOLPHY
SIGRID ALEGRÍA
PATRICIO CONTRERAS
MARÍA IZQUIERDO
BORIS QUERCIA

 Monte-Carlo Comedy Film Festival
Best Film

Nº 1 B.O. US\$ 3,2 M

Most successful chilenian film until 2012

SEXO WITH LOVE

(Sexo con amor)

Genre: Comedy.

Year / Running Time: 2003 / 108 minutes.

Country / Language: Chile / Spanish.

Director: Boris Quercia.

Production: Chilechita Producciones.

Box Office: 1 M admissions.

Remake sold: Brazil ("Sexo com Amor?"2008) and Mexico.

A group of parents discuss the way in which they want the school to deal with the sexual education of their children. Although for many of them, sex is not a solved issue. Sexo con Amor is the story of three of these couples and how instinct and emotions are stronger than common sense.

Trailer <https://vimeo.com/797963684>

IMDB <https://www.imdb.com/title/tt0363292>

SEXO *con amor*

la película que no acaba



CHILE CHITÁ CON DIEGO IZQUIERDO Y BORIS QUERCIA CON ÁLVARO RUDOLPHY SIGRID ALEGRÍA PATRICIO CONTRERAS
MARÍA IZQUIERDO BORIS QUERCIA CECILIA AMENABAR FRANCISCO PÉREZ SAMINÉN JAVIERA DÍAZ DE VALDES CAROLINA OLIVA
CATALINA GUERRA LORETO VALENZUELA CON DANIELLE FILLIOS CON MARIANA SÁNCHEZ CON ÁLVARO HENRÍQUEZ CON MARCOS DE AGUIRRE
CON RODRIGO BAZAES CON ANTONIO QUERCIA CON DIEGO IZQUIERDO CON BORIS QUERCIA



WWW.SEXOCONAMOR.COM

한통의 편지로 이어진 영원한 사랑



가슴을 울리는 사랑 영화

편지

the letter

N° 1 Local hit: 724.727 Admissions

THE LETTER

Genre: Romance - Dramedy.
Year / Running Time: 1997 / 92 minutes.
Country / Language: South Korea / Korean.
Director: Jung-gook Lee.
Production: Shin Cine Communications.
IMDB Rating: 7.
Remake sold: Thailand ("Jod mai rak", 2004).

Graduate school student Jung-In and Hwan-Yoo are truly a match made in heaven. As their relationship develops, Hwan-Yoo chooses between marriage and studying overseas by flipping a coin. Their life together, which seemed to be so full of promise, is cut by Hwan-Yoo's death. She is left behind to endure life alone. As loneliness closes in on her, she receives a letter.

Trailer <https://vimeo.com/789716117>

IMDB <https://www.imdb.com/title/tt0240841>

CAROLINA
GÓMEZ

VÍCTOR
MALLARINO

CATALINA
ARISTIZÁBAL

FEDERICO
LORUSSO

VERÓNICA
OROZCO

LUIS EDUARDO
ARANGO

"Sí... Probablemente yo debería estar trabajando;
y probablemente, tú no deberías estar tirándote a mi novia!"



BLUFF

¿A quién quieres engañar?

LABERINTO PRODUCCIONES PRESENTA

"BLUFF" EN ASOCIO CON WILSON GÓMEZ/EFE-X CHRISTIAN REINEL/ALEXANDRA VEGA JORGE RAIS/CINEMART
CAROLINA GÓMEZ VÍCTOR MALLARINO CATALINA ARISTIZÁBAL FEDERICO LORUSSO VERÓNICA OROZCO LUIS EDUARDO ARANGO
CON FELIPE BOTERO, JUAN FELIPE CANO & ADRIANA ROMERO MÚSICA ORIGINAL FEDERICO LORUSSO MONTAJE SANDRA RODRÍGUEZ
ARTE & PRODUCCIÓN MANÉS CARRASCO & RAFA ORTÍZ FOTOGRAFÍA ALESSANDRO ANGULO PRODUCCIÓN EJECUTIVA NANA VELÁSQUEZ & MAJO GÓMEZ
PRODUCCIÓN GENERAL ALESSANDRO ANGULO GUION Y DIRECCIÓN FELIPE MARTÍNEZ

www.laberinto.com.co / www.bluffmovie.com



Miami International Film Festival
Audience Award

Nº 1 Local hit: 492.947 Admissions

BLUFF

Genre: Comedy.

Year / Running Time: 2007 / 103 minutes.

Country / Language: Colombia / Spanish.

Director: Felipe Martínez.

Production: Laberinto Producciones.

Box Office: US \$ 2,4 M.

IMDB Rating: 6,9.

Remake sold: Spain and Mexico.

A man catches his girlfriend cheating on him with his boss, and gets fired because of this. When he finds his boss cheating on his ex-girlfriend, he blackmails him, but things will end up upside-down, when a murder shows up.

Trailer <https://vimeo.com/656713750>

IMDB www.imdb.com/title/tt0845967

JOHAN NIJENHUIS & CO ON ENTERTAINMENT ONE BENELUX presenteren

SUSAN VISSER JAN KOOLJMAN ABBEY HOES ROLE SANCHEZ MAAIKE MARTENS MIEX RDOZEN TJEBO GERRITSMAN

Verliefd op Cuba



**A comedy by the successful Dutch Director;
Johan Nijenhuis.**

**Platinum Film Award:
More than 400.000 Admissions / Netherlands**

N° 2 Local Film

CUBAN LOVE (Verliefd op Cuba)

Genre: Romantic Comedy.

Year / Running Time: 2019 / 105 minutes.

Country / Language: Netherlands / Dutch and Spanish.

Director: Johan Nijenhuis.

Production: Johan Nijenhuis & Co.

Box Office: US \$ 4,2 M

After her divorce, Loes has lost her faith in love. One telephone call from Cuba turns everything upside down: Maartje, her 20-year-old daughter, is getting married. So Loes travels to Cuba with her Ex-husband and family to convince Maartje to cancel the wedding. Both will need to reassess their relationship, a challenge for any mother who must let her daughter grow up.

On the exotic island, Loes meets the charming Juan. He shows her how to live and teaches her to love again. It becomes more complicated when Loes and her ex-husband end up in bed after an evening of drinking.

Loes will discover that you never know for sure what the future hold, or if someone loves you. And that the unknown makes love such an exciting adventure.

Trailer <https://vimeo.com/563115444>

IMDB <https://www.imdb.com/title/tt8471716>

SUSAN VISSER ABBEY HOES JAN KOOLJMAN ROLE SANCHEZ MIEX RDOZEN MAAIKE MARTENS TJEBO GERRITSMAN
AMC (CONCEPT) MAARTEN VAN KELLER
BLANCHE-CLAUDETTE VOORN BETTY POST & LEONIE BUIJES
ROBERTO BERI RAUJER & MYLENE VERDEURMAN
Johan Nijenhuis & Co. ENTERTAINMENT ONE BENELUX
VALENTIJDAG 2019

Johan Nijenhuis & Co. Entertainment One Benelux TUI

DE NIEUWE ROMCOM VAN JOHAN NIJENHUIS-REGISSEUR VAN
VERLIEFD OP IBIZA EN TOSCAANSE BRUILOFT

JIM TOPRAK FERDI ANNE-MARIE MARTIJN MANUEL BARBARA STIJN HASSAN LOEK CARLY LIEKE BIRGIT DAVID MELISSA
BAKKUM YALCINER STOFMEEL JUNG FISCHER BROBMAN SLOESEN FRANSEN SALAH SLABY PETERS WIJUS VAN LEXMOND SCHUIJRWAN LUCIEER DROST

ROKJESDAG



**A comedy by the successful Dutch Director;
Johan Nijenhuis.**

**Platinum Film Award:
More than 400.000 Admissions / Netherlands**

N° 2 Local Film

SKIRT DAY (Rokjesdag)

Genre: Romantic Comedy.
Year / Running Time: 2016 / 107 minutes.
Country / Language: Netherlands / Dutch.
Director: Johan Nijenhuis.
Production: Johan Nijenhuis & Co.
Box Office: US \$ 3,9 M

Every spring, there comes a day when women decide to appear on the streets wearing skirts to enjoy the weather. Skirt Day follows sixteen colourful characters who attend a Saturday Cooking course for Singles. They hope to find their true love during the speed-dates. A modern romantic comedy about cooking, flirting and love.

Trailer <https://vimeo.com/563108106>
IMDB www.imdb.com/title/tt4652164/

10 MAART IN DE BIOSCOOP

JOHAN NIJENHUIS & CO on ENTERTAINMENT ONE BENELUX presenteren

Jim
Balkum

Martijn
Fischer

Barbara
Sloesen

Sanne
Vogel

Juvat
Westendorp

Tarikh
Janssen

Eldrick
Gijssbertha

Ilse
Warringa

Matheu
Hinzen



**A comedy by the successful Dutch Director;
Johan Nijenhuis.**

N° 3 Local Film

More than 300.000 Admissions / Netherlands

MEN AT WORK & MEN AT WORK MIAMI

(Onze Jongens & Onze Jongens in Miami)

Genre: Romantic Comedy.

Year / Running Time: 2016 / 112 minutes; 2020 / 115 minutes.

Country / Language: Netherlands / Dutch.

Director: Johan Nijenhuis.

Production: Johan Nijenhuis & Co.

Box Office: US \$ 3,7 M / 2,9 M

Remake sold: Germany.

After several years, Jorrit returns to Amsterdam. He is a stranger for his 8-year-old son. He asks for work to his old friend Bas in a construction company. It is obvious to him that women love to watch them all work. He convinces Bas and the rest of the team to turn the company into a male stripper gang, a much easier way to make money. Soon they are overbooked. But Jorrit finds out that his new lifestyle becomes a problem to establish a bond with his son and to find his true love.

Trailer Men at work

Trailer Men at work Miami

IMDB Men at work

IMDB Men at work Miami

<https://vimeo.com/563110905>

<https://vimeo.com/563113129>

www.imdb.com/title/tt5953674

www.imdb.com/title/tt10375272

ANNELOU VERBOON MAARTEN VAN KELLER WILBERT VAN DORP MARGRIET PROECCÉ & MARTINA FEHMER CLAUDETTE VOORN VINCENT VIANEN
KEMMA CASTING-BETTY POST & HOUJUN REEKHUIS BAS JCKE WILLEM MARTIJN SCHIMMER & MATTHUIS KIEBOOM LEO FRANSSEN PETER WARNIER
BERT MEYER JOLIJ KUIJ MELISSEN ROBERT LABRUYÈRE JOHAN NIJENHUIS & INGMAR MENNING JOHAN NIJENHUIS

Johan Nijenhuis & Co. DECEMBER 2016 TEAM eOne

Ele é político. Ele é honesto. Acredite se quiser.



LEANDRO HASSUM

O CANDIDATO HONESTO

UM FILME DE ROBERTO SANTUCCI ESCRITO POR PAULO CURSINO

COM VICTOR LEAL E LUIZA VALDETARO

ROBERTO SANTUCCI PAULO CURSINO RENATO ESTRELA YURI DA SILVA MANNI BIA SALGADO SONIA PENNA LEI CLARK JOE LEANDRO LIMA
GABRIELA D. CASO MONTEIRO AEL MONTEIRO MARCO TOMAZINI CARLOS FRANCIS WOLF FRED COELHO SANTA CRUZ ANDRÉ CARREIRA SAMANTHA CAPRELLI MARCIO FRACZAROLI
www.facebook.com/candidatohonesto



**A comedy by the successful Brazilian Director;
Roberto Santucci.**

Brazilian Film 2,2 Million Admissions.

THE HONEST CANDIDATE (O CANDIDATO HONESTO)

Genre: Comedy.
Year / Running Time: 2014 / 108 minutes.
Country / Language: Brazil / Portuguese.
Director: Roberto Santucci.
Production: Camisa Listrada.
Box Office: 10M \$
Remake sold: South Korea ("The Honest Candidate" 2020, "The Honest Candidate 2" 2022); Mexico, Japan, Germany.

João Ernesto, a corrupt politician with immense popularity, is a candidate for president of Brazil. He is about to win the election when his grandmother on her deathbed, makes a powerful enchantment against him. The next day, the confusion starts, he can't lie anymore. On the eve of the final round of the elections, this path without return will change everything.

Trailer <https://vimeo.com/378406497>
IMDB www.imdb.com/title/tt4083076

INDIGO FILM E RAI CINEMA
PRESENTANO



PUT GRANDMA IN THE FREEZER

(METTI A LA NONNA NEL FREEZER)

Genre: Romantic Comedy.
Year / Running Time: 2018 / 100 minutes.
Country / Language: Italy / Italian.
Director: Giancarlo Fontana, Giuseppe Stasi.
Production: Indigo Film.
Box Office: 4 M\$
IMDB Rating: 6,1
Remake sold: Brazil.

Is it acceptable to swindle the state when the state swindles you?

This is the doubt that grips Claudia, a young art restorer who manages to make ends meet thanks to her grandma's pension, because the Superintendence is late paying her.

When her grandma suddenly passes away, bankruptcy seems to be looming, so Claudia, with the complicity of her staff, "freezes" her grandma so she can continue to collect her pension until the state pays her what she is due. Just when the solution to Claudia's problems seems finally close, Simone Recchia, the most incorruptible – and clumsiest – officer in the Tax Police, falls hopelessly in love with her. Amidst ingenious deceptions, disguises and misunderstandings, the young art restorer's scam will begin to melt like a frozen

Trailer www.youtube.com/watch?app=desktop&v=tss3JWMJ71s
IMDB www.imdb.com/title/tt6982104/



**From the most successful
Brazilian Director;
Roberto Santucci.**

**Top#1 Brazilian Franchise with
more than 10,5M Admissions.**

TILL LUCK DO US PART I, II & III

(ATÉ QUE A SORTE NOS SEPARE)

Genre: Family Comedy
Year / Running Time: 2012/103' - 2013/102' - 2015/104'
Country / Language: Brazil / Portuguese.
Director: Roberto Santucci.
Production: Gullane Films, Globo Filmes.
Box Office: 21M\$ - 22M\$ - 19M\$
Remake sold: Mexico, Netherlands.



Tino, a fun-loving-lucky guy, suddenly finds out he is bankrupt after squandering 100 million \$, that he and his wife, Jane, won in the lottery ten years ago. Just when he has mustered the courage to tell his family the bad news, he finds out Jane is pregnant with their third child. The pregnancy is under high risk as Jane's health is extremely delicate after years of massive plastic surgery. The doctor requires to spare her from any strong emotion. Tino will now have to count on the help of his old friends and his two kids to hide the family's financial situation from his wife in a comedy of errors giving rise to hilarious situations.

Trailer part I <https://vimeo.com/378387828>
IMDB part I www.imdb.com/title/tt2332518

Trailer part II <https://vimeo.com/378391270>
IMDB part II www.imdb.com/title/tt3148528

Trailer part III <https://vimeo.com/379773029>
IMDB part III www.imdb.com/title/tt4491640

그녀와의 무서운 데이트가 시작된다!

전지현 * 차태현의 절라유쾌 사랑이야기

친도 안지 않 엽기적인 그녀

2001년 7월, 온몸이 뽀사지도록 즐거워집니다!!

주연 전지현, 차태현 각본/감독 관재용 원작 김호식 출연 김인문, 송옥숙, 한진희, 양금석, 김일우, 현숙희

신씨네

4.8M Admissions.

Highest grossing Korean comedy of the decade!

A Blockbuster in China, Japan and Southeast Asia

MY SASSY GIRL (YEOPGIJEON GEUNYEO)

Genre: Romantic Comedy, Drama.

Year / Running Time: 2001 / 123 minutes.

Country / Language: South Korea / Korean.

Director: Jae-young Kwak.

Production: Shin Cine.

Box Office: 26 M\$.

IMDB Rating: 8,1

Remake sold: USA "My Sassy Girl", 2008, China "My Sassy Girl 2" 2011 (Sequel), Lithuania, The Philipinnes, Indonesia.

Kyun Woo is an all-around nice guy college student who's on the lookout for the woman of his dreams. What Kyun Woo finds instead, however, is a decidedly different kind of woman, the drunken antiheroine Jeon Ji-Hyun. They unexpectedly become special friends, though they have a hard time getting together because of Jeon's unique personality.

Trailer English subs
Trailer Spanish subs
IMDB

<https://vimeo.com/379126091>

<https://vimeo.com/379126684>

www.imdb.com/title/tt0293715

Sometimes the game
of love
requires a little **cheating...**



Top#1 Spanish Film 2.8M Admissions

Malaga Spanish Film Festival
Best Film

Toronto IFF, Fantasporto
Special Jury Award

Malaga Spanish Film Festival
Audience Award

Toronto IFF, Fantasporto
Best Screenplay

THE OTHER SIDE OF THE BED

(EL OTRO LADO DE LA CAMA)

Genre: Comedy.
Year / Running Time: 2002 / 104 minutes.
Country / Language: Spain / Spanish.
Director: Emilio Martínez Lázaro.
Production: Telespan 2000, Impala, Tele 5.
Box Office: 12,6M \$
Remake sold: Italy, France "On va s'aimer" 2006.

Love, lies, bed-hopping and mistaken identities abound in this sex comedy set in Madrid. An engaging story about two young couples searching for love and happiness. However, they find only a world of lies and heartache, as both pairs switch lovers back and forth, and the erotic tension escalates.

Trailer English
Trailer español
IMDB

<https://vimeo.com/378409547>
<https://vimeo.com/378410423>
www.imdb.com/title/tt0301524

SUNDANCE CHANNEL PICTURES PRESENTS IN ASSOCIATION WITH LIONS GATE FILMS A TELESpan 2000 AND IMPALA PRODUCTION FOR TELE 5 WITH THE PARTICIPATION OF VIA DIGITAL "THE OTHER SIDE OF THE BED" ERNESTO ALTERIO / RIZ VEGA
GUILLERMO TOLEDO / NADALIA VERBEKE / ALBERTO SAN JUAN AND MARIA ESTEVE DE PALA / JUDITH GARCIA / JESSICA JUAN MOLINA ALEX / PEDRO BERCANES / JULIO TORRECILLA / ANGEL HERRANDEZ-ZUJIO
ROQUE BANGS / "NO DEBE HACER" / DOQUE MALLA / TELLE S / SHISLAIN BARRIOS / IGNACIO SALAZAR-SIMPSON / TOMAS CINADEVILLA / JOSE VIDUA / DAVID BERRIÑO / EMILIO MARTINEZ LAZARO

opens august 29
sundancechannel.com/filmseries



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BASED ON THE BESTSELLING NOVEL BY JACQUES VRIENS



Top#6 Local film

23 Millions Youtube views of trailers and videoclips.

Based on "Achtste-Groepers Huilen Niet" by Jacques Vriens.



Toronto TIFF Kids Festival
Audience Choice Award

COOL KIDS DON'T CRY

(ACHTSTE-GROEPERS HULIEN NIET)

Genre: Drama, Romance, Football.

Year / Running Time: 2012 / 96 minutes.

Country / Language: Netherlands, Belgium / Dutch.

Director: Dennis Bots.

Production: Rinkel Film.

Box Office: 2.5M \$

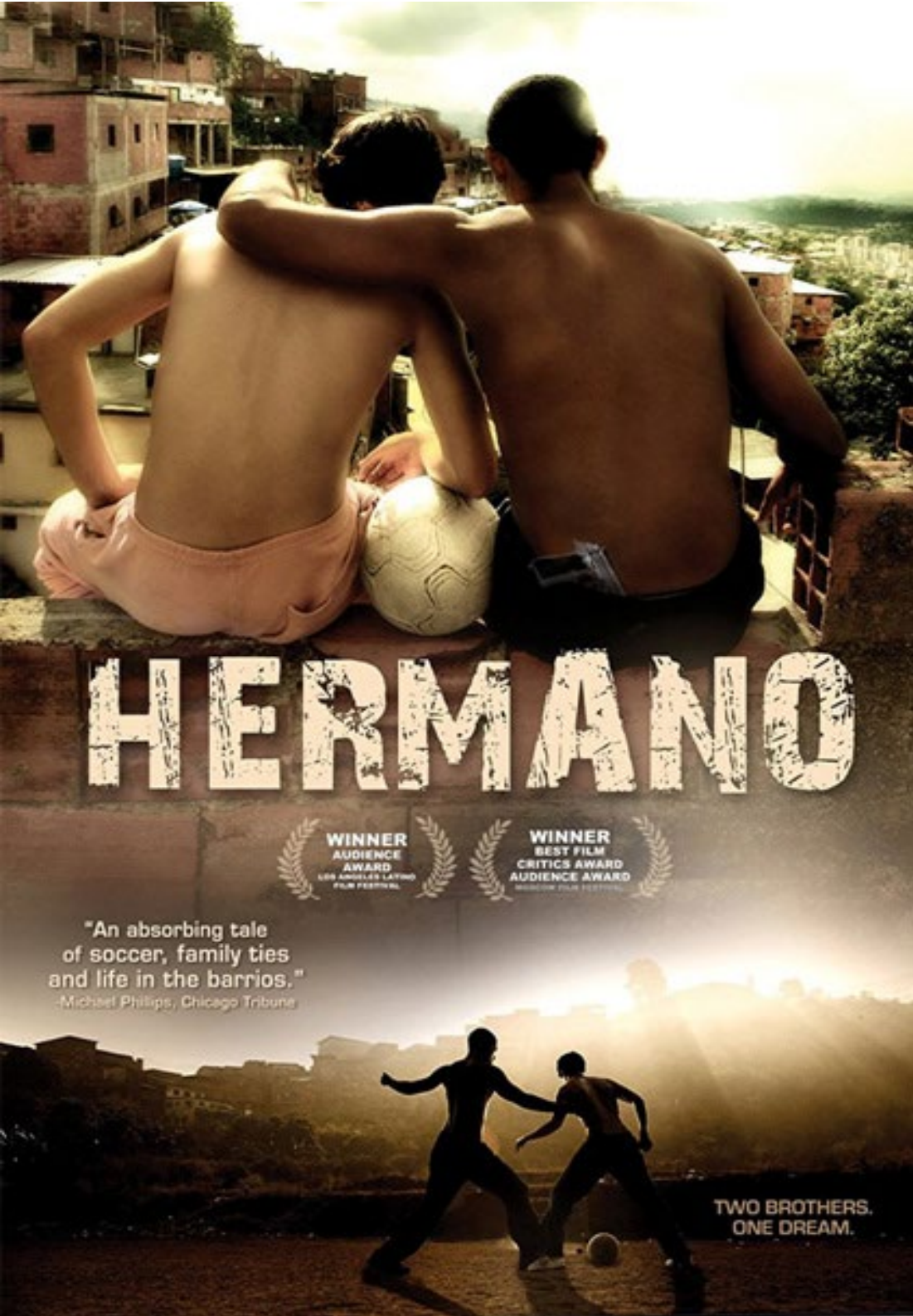
IMDB Rating: 7,5

Remake sold: Norway "Kule kidz gråter Ikke" 2014, Brazil.

"Cool Kids don't Cry" tells the story of Akkie, a spirited young girl, who loves soccer, even when her classmate, Joep, thinks soccer is not meant for girls. When Akkie is diagnosed with leukemia, remains optimistic. She even continues with the school soccer tournament, and she also will decide if love enters in her life. When Akkie's health get worst, she is no longer able to participate in the tournament. Then Joep comes up with a really special plan.

**Trailer
IMDB**

<https://vimeo.com/378393884>
www.imdb.com/title/tt1800372

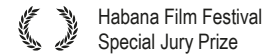


Top#2 Local film

Venezuelan submission for the Academy Award 2011

"An absorbing tale of soccer, family ties and life in the barrios"

Chicago Tribune



Havana Film Festival
Special Jury Prize



Huelva Latin American FF
Best Film Award



Los Angeles Latino FF
Audience Award

BROTHER (HERMANO)

Genre: Drama, Family, Football.

Year / Running Time: 2010 / 97 minutes.

Country / Language: Venezuela / Spanish.

Director: Marcel Rasquin.

Production: A&B Producciones.

Box Office: 1.5 M\$

IMDB Rating: 7.4

Remake sold: India.

Julio and Daniel raised as brothers by Julio's Mother. They are the best footballers of a poor and conflictive neighborhood. While Daniel is an innocent boy, Julio is more involved in the underworld. During a match, they impress a scouter from a professional Football Club, who encourages them to participate in their team try-outs. Daniel is highly motivated; Julio instead becomes a member of a violent drug gang.

One night their mother is accidentally killed by a member of Julio's gang who is also the goalie of their team. Daniel decides not to tell it to his brother as he fears Julio's revenge. He knows the try-outs is the only way for them to escape from their no-way-out slum.

Trailer <https://vimeo.com/378396892>

IMDB www.imdb.com/title/tt1588358

Hollywood Reporter review

www.hollywoodreporter.com/review/hermano-film-review-71591

Variety review

<https://variety.com/2010/film/reviews/brother-1117943476/>



 Santa Barbara Film Festival
Gold Vision Award

FISSURES

(ÉCOUTE LE TEMPS)

Genre: Supernatural, Thriller, Crime.
Year / Running Time: 2006 / 87 minutes.
Country / Language: France / French.
Director: Alanté Kavaïté
Production: Les Films Du Antoine
IMDB Rating: 6

Charlotte, a sound engineer, returns to a house in the countryside where her mother has been killed. The police investigation isn't going anywhere. While listening to a recording just made in the house, Charlotte discovers a strange phenomenon: sounds from the past blend with sounds of the present. So Charlotte decides to carry out her own investigation. She will realize that she doesn't know much about her mother's life in the village.

Trailer
IMDB

<https://vimeo.com/334248206>
www.imdb.com/title/tt0443354

NICOLA GIULIANO FRANCESCA CIMA e RAI CINEMA PRESENTANO



IL RAGAZZO INVISIBILE




UN FILM DI GABRIELE SALVATORES

LUDOVICO GIRARDELLO VALERIA GOLINO FABRIZIO BENTIVOGLIO CHRISTO JIVKOV

NOA ZATTA ASSIL KANDIL RICCARDO GASPARINI ENEA BAROZZI FILIPPO VALESE VERNON DOBICHEFF VILIUS TUMALAVICIUS VINCENZO ZAMPA
E CON KSENIJA RAPPOPORT

una produzione INDIGO FILM con RAI CINEMA in coproduzione con BABE FILMS RAGO FILM con la partecipazione di PAFÉ una coproduzione italo-francese avallata con il sostegno del Programma MEDIA della Comunità Europea in associazione con IRIALIA Gruppo BNP Paribas
in associazione con ICG RAGO VISION Spa STING OCCHIALI by ICG RAGO in associazione con PASTA DEL CAPITANO-FARMACIUTICI BOTTORI CECARELLI con il supporto di EURIMAGES con il contributo di ILLIBACT, Direttore Generale per il Cinema
in collaborazione con FRIULI VENEZIA GIULIA FILM COMMISSION con il sostegno della REGIONE LAZIO Fondo Regionale per il Cinema e Multimedialità casting FRANCESCO VECCHIARI (it) co-aiuto regia GAVIÈ BERTINI organizzazione GEMMARO FORMISANO direttore amministrativo STEFANO DIANELLA
trucco MAURIZIO FAZZINI sceneggiatura MAURO DAMAGNANI aiuto ELISBERTO MARTINELLI sound designer e mixer SPOLINA RUFFALE art director PATRIZIA CERCHIOLI make up EZIO BUSSO FEDERICO DE ROBERTIS scena grafica REFA RABACCHI montaggio MASSIMO PROCIER
direttore della fotografia TULLO PETROVICI soggetto e sceneggiatura ALESSANDRO FAVERO LUDOVICA RAMPOLLA STEFANO SARROJO per ulteriore direzione NICOLA PRESTIERI coprodotto da FABIO CONVERSI FILMMAIORITI prodotto da NICOLA GIULIANO FRANCESCA CIMA GIULIETTA CALORI
regia GABRIELE SALVATORES

© 2014 INDIGO FILM - BABE FILMS - RAGO FILM

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From the Oscar-Winning Director
for "Mediterraneo" and
Best Director Golden Globe
for "I'm Not Scared"

THE INVISIBLE BOY I & II (IL RAGAZZO INVISIBILE I & II)

Genre: Children, Fantasy, Superhero.
Year / Running Time: 2014 / 100' - 2018 / 100'
Country: Italy.
Language: Italian.
Director: Gabriele Salvatores.
Production: Indigo Film.
Box Office: 5,2M \$
Remake sold: France.

Michele lives in a quiet seaside town. Nobody would say he was popular at school nor is he a brilliant student nor is he very good at sports. But deep down, he does not care. Michele would settle for catching the attention of Stella, the girl he cannot help looking at all the time in class. But he has the feeling that she is totally unaware of his presence. But one day the monotony of normal life is shattered by an extraordinary discovery: Michele looks in the mirror and finds that he is invisible. The most incredible adventure of his life is about to begin.

Trailer part I
IMDB part I
Trailer part II
IMDB part II

<https://vimeo.com/378386952>
www.imdb.com/title/tt3078296
<https://vimeo.com/379282315>
www.imdb.com/title/tt5981944

VÍCTOR ANNA DIANA ROC RUBÉN MIRIAM CRISTINA MARIONA BERNAT
GÓMEZ BERTRÁN ROIG ESQUIUS SERRANO TORTOSA RAYA TENA MESTRE

Is your
password
strong
enough?

H0US3

Genre: Thriller.

Year / Running Time: 2018 / 105 minutes.

Country / Language: Spain / Spanish.

Director: Manolo Munguía.

Production: Ghost Dog.

Remake sold: France, Belgium, Germany, Italy, Portugal, Middle East, Thailand and Latam.

A group of former computer University colleagues and their partners meet for dinner after several years. During supper, one of them confesses to have decrypted one of the most secret files in the Internet and shares with them an "Augmented reality" application found within. When they all try to alter it, they will unleash conflicts and events with unexpected consequences which will be getting worse by moments...

Trailer
IMDB

<https://vimeo.com/329232841>

<https://www.imdb.com/title/tt9055630/>

H0US3

root@kali:~/# rcrack -l50 -u -type AES256 /root/Rafa/wlinsurance-20130815-C.aes256

GHSTDOG CON LA COLABORACIÓN DE HORROR BOX PRESENTA "H0US3"

ANNA BERTRAN ROC ESQUIUS VÍCTOR GÓMEZ BERNAT MESTRE CRISTINA RAYA

DIANA ROIG RUBÉN SERRANO MARIONA TENA MIRIAM TORTOSA

MAQUILLAJE Y PERUQUERÍA ANA GREYS DIRECCIÓN DE ARTE JORGE CIMIANO EDICIÓN SERGIO MARTÍNEZ MÚSICA ABEL JAZZ

DIRECTOR DE SONIDO DIRECTO JOFRE LLIVINA DIRECTOR DE FOTOGRAFÍA IÑAKI GORRAIZ AYUDANTES DE DIRECCIÓN SERGIO MARTÍNEZ, FERNANDO DURÁN

ESCRITA Y PRODUCCIÓN POR MANOLO MUNGUÍA, SERGIO MARTÍNEZ DIRIGIDA POR MANOLO MUNGUÍA



CINEMA
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www.h0us3.com

ROCK PAPER SCISSORS

YOU CAN'T REFUSE AND YOU KNOW IT!

GLORIA MONTOYA
LEÓNIDAS URBINA
SCARLETT JAIMES
LEANDRO ARVELO

Venezuelan submission for the Academy Award 2013

Top#2 Local Box Office



Rencontres du Cinema Sud-Américain Marseille
Best Film Award



Sydney Latino Film Festival
Audience Award

ROCK - PAPER - SCISSORS

(PIEDRA, PAPEL O TIJERA)

Genre: Thriller.

Year / Running Time: 2012 / 110 minutes.

Country / Language: Venezuela / Spanish.

Director: Hernán Jabes.

Production: Factor RH Producciones.

Box Office: 1,5M \$

IMDB Rating: 7.2

Remake sold: India.

Caracas, Venezuela. The lives of two families changed forever as an innocent childhood game leads to a devastating discovery. Lives are turned upside down as both families – one wealthy, one poor – are pushed to the limits. Just how far are they prepared to go to protect the ones they love?

Exploring the uncertainty of fate and the pressures of modern life, Rock, Paper, Scissors is an emotionally charged portrayal of a chaotic society.

Trailer <https://vimeo.com/379138548>

IMDB www.imdb.com/title/tt1935870

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MAYORÉ FAVEROLA, IVÁN GONZÁLEZ, ALBERTO ALFARO, JULIO CÉSAR CASTRO, ERNESTO CAMPOS, GUSTAVO "TETE" FERRO, WILLIAMS PEBAZA
Musical Director: ALAN GÓMEZ. Sound Design: JACINTO GONZÁLEZ, OSCAR BENTOLLA. Art Direction: ANA BARELL. Production Design: MARCELO PONT
Visual Effects: EVANS BRASER. Edited by: JUAN CARLOS MELLÁN, MIGUEL ÁNGEL GARCÍA, HERNÁN JABES. Cinematographer: DANIEL GARCÍA YSC
Unit Production Manager: CARLOS LUIS BETANCOURT. Line Producer: MARÍA CAROLINA AGUIRRE. Executive Producers: RODOLFO COVA, HERNÁN JABES
Produced by: RODOLFO COVA, HERNÁN JABES. Written by: HERNÁN JABES, IBRA HENDRICK. Directed by: HERNÁN JABES

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PERFECT POST HD

CINEMA
REPUBLIC

THE DUMBASS

(PUROMULA)



UNA PELÍCULA DEL BEST PICTURE SYSTEM

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GRETCHEN BARNEOND LUIS CARLOS PINEDA DOUGLAS VAZQUES PABLO CRISTIANI PEPE MICKEY PACO JACOME LUIS A. SANCHEZ SAMUEL OSORIO DIEGO GIRON
CONTINUIDAD CARLOS I. BENAVIDES ASISTENCIA DE DIRECCIÓN JONATHAN MACÍAS SONIDO MIGUEL A. CAROLI DIRECTOR DE FOTOGRAFÍA ARTURO JUÁREZ ASISTENCIA DE CÁMARA MARCO SANTANIELLO
EDICIÓN MARCOS MACHADO ENRIQUE PÉREZ DIRECCIÓN DE ARTE FERNANDO GÁLVEZ MÚSICA ORIGINAL DUO DINAMITA PRODUCCIÓN VILMA LIELLA DOMINGO LEMUS DANERI GUDIEL

www.puromula.com

Nº2 Local film



La Havana IFF New Latin American Cinema
Post Award "Our America First Copy"

THE DUMBASS

(Puro Mula)

Genre: Comedy.
Year / Running Time: 2011/ 89 minutes.
Country / Language: Guatemala / Spanish.
Director: Enrique Pérez.
Production: Best Pictures System.
IMDB Rating: 6.3

Joel is a 28 year old slacker who gets up every morning to drink beer and play his guitar. One day his routine is interrupted by his older sister who asks him to take care of her 6 year old kid. Joel thinks he can handle it, but things get complicated when the kid disappears from his house without leaving a trace.

Trailer
IMDB

<https://vimeo.com/148389443>
www.imdb.com/title/tt1846704

BASQUE FILMS
PRESENTA

UNA PELÍCULA DE
HARITZ ZUBILLAGA

EL ATAÚD DE
CRISTAL

CON
PAOLA BONTEMPI

¿DE VERDAD CREES QUE ERES UNA BUENA PERSONA?

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MONTAJE: MARIO SUANCES EDICIÓN: MÓNICA ALSIN ESCENOGRAFÍA: JON D. DOMÍNGUEZ MÚSICA: GALDER GAZTELU-URRUTIA Y CARLOS JUÁREZ + SEBASTIAN MERY
DISEÑO DE SONIDO: GALDER GAZTELU-URRUTIA + AITOR ENERIZ + HARITZ ZUBILLAGA + HARITZ ZUBILLAGA



DEMETER FILMS

BASQUE FILMS



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"A sophisticated blend of the first Saw and Elle"
Kate Hughes, reviews editor, The Hollywood News

THE GLASS COFFIN

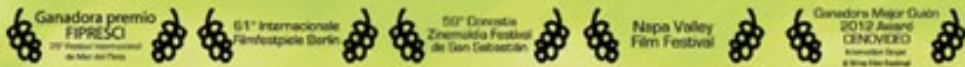
(EL ATAUD DE CRISTAL)

Genre: Horror, Thriller.
Year / Running Time: 2017 / 85 minutes.
Country / Language: Spain / Spanish.
Director: Haritz Zubillaga.
Production: Basque Film.

Amanda steps into the long limousine parked outside her house, waiting to take her to the gala ceremony where she is due to receive an important acting award. Suddenly her phone is jammed and she can't open any of the doors. A strange voice tells her to accept it; she is trapped and must do everything the voice order. THE SHOW IS ABOUT TO START...

Trailer
IMDB

<https://vimeo.com/379286068>
www.imdb.com/title/tt5082418



CHARLIE ARTURAOA

PANDORA ANWYL

MICHEL ROLLAND

DONATO DE SANTIS

UNA PELICULA DE NICOLÁS CARRERAS

el CAMINO DEL VINO

PARA VOLVER A SENTIR, HAY UN SOLO CAMINO.



SUBTITULADA EN ESPAÑOL - CACTUS CINE - MACBLATE PRODUCCIONES - SAKIRO NARRADO

EL CAMINO DEL VINO (The Ways of Wine)

GUIÓN Y DIRECCIÓN: NICOLÁS CARRERAS. CO-GUIÓN: NICOLÁS CARRERAS Y SAKIRO NARRADO

PRODUCCIÓN EJECUTIVA: CHRISTOPHER BEIN, TOMAS COHEN Y JUAN FRANCISCO DE NICCO. PRODUCCIÓN DE HISTORIADORAS: ESTEBAN FERROUD. ASISTENTE: SEBASTIÁN CARRERAS

ASISTENTE DE DIRECCIÓN: MAURICIO ALBORNOZ INIESTA. ASISTENTE DE PRODUCCIÓN: SAKIRO NARRADO. ASISTENTE DE CÁMARA Y ASISTENTE DE MONTAJE: AGUSTÍN YIBAI, LEONARDA MURIELLOSA

ASISTENTE DE MONTAJE: ESTEBAN FERROUD. ASISTENTE DE SONIDO: FERNANDO PIANO. COMEDICIÓN DE VOZES Y FONOGRAMA: ESTEBAN FERROUD. ASISTENTE DE GUION: JUAN PABLO DE INENONCHA

INTERVENIENDO: ARES NARONCHI, JUAN PABLO DE INENONCHA, JARAIKA FALCÓNICO, RUBÉN HOYOSSEFAN, NICOLÁS SAND. MONTAJE: NICOLÁS CARRERAS

ASISTENTE DE GUION: CHRISTOPHER BEIN, IBERNÁN BUCÓN, MAURICIO ALBORNOZ INIESTA, DAVID GARCÍA, AGUSTÍN VIDAL, GABRIELA CASTRO. ASISTENTE DE CÁMARA Y ASISTENTE DE MONTAJE: WILDO VOCKERT

www.elcaminodelvino.net



"A poignant story just begging to be remade"
Peter Debruge. Chief International Film Critic, Variety.

THE WAYS OF WINE

(EL CAMINO DEL VINO)

Genre: Drama, Comedy.
Year / Running Time: 2012 / 98 minutes.
Country / Language: Argentina / Spanish.
Director: Nicolas Carrera.
Production: Cactus Cine, Subterranea Films.
IMDB Rating: 7.4
Remake sold: Former Yugoslavia.

Charlie is one of the most influential wine critics in the world. He is invited to do tastings at the prestigious "Masters of Food and Wine" in Argentina. Once in the event, between glamour and stress, something unusual happens: he loses his palate. In the search to solve his problem, Charlie gets away from that stressful world and starts a journey through wineries and vineyard, participating in the harvest and getting closer to the wine. His journey becomes a return towards his essence, his loved ones, his pains and real ghosts.

Trailer <https://vimeo.com/378412859>
IMDB www.imdb.com/title/tt1747996

Variety review:
<https://variety.com/2011/film/markets-festivals/the-ways-of-wine-1117944697/>

THE LEGAL COMPANY, PRODUCCIONES AFRICANAUAN Y STRANGE FRIENDS PRESENTAN

THE EXILE

(El Destierro)

Genre: Drama, Comedy.

Year / Running Time: 2015 / 87 minutes.

Country / Language: Spain / Spanish.

Director: Arturo Ruiz.

Production: The Legal Company, Producciones Africanauan, Strange Friends, IB3 Televisió.

During the Spanish Civil War, Teo is destined to a minuscule fort of vigilance, located in a cold and inhospitable place in the mountains. There he meets Silverio, his new companion, with whom he will have to coexist for six long months. The different personalities of these two men, will provoke many tensions, also accentuated by the limited space. The fragile coexistence will break up with the arrival of Zoska, a young militiawoman whom they will find wounded in the surroundings.

Trailer
IMDB

<https://vimeo.com/144899813>

<http://www.imdb.es/name/nm1182332/>

EL DESTIERRO

ERIC FRANCÉS, JOAN CARLES SUAU, MONIKA KOWALSKA, CHANI PEÑA Y EUGENIO BARONA

MAQUILLAJE: MARÍA MANUELA CRUZ SONIDO: ALFONSO SANZ Y CÉSAR MOLINA DIRECCIÓN DE ARTE: ELENA PARDO MONTAJE: TERESA FONT MÚSICA: IVÁN RUIZ SERRANO

DIRECCIÓN DE FOTOGRAFÍA: NICOLÁS PINZÓN SARMIENTO PRODUCCIÓN POR: ARTURO RUIZ, ESTEBAN CRESPO, TONI BESTARD Y MARCOS CABOTÁ

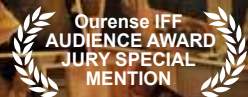
ESCRITA Y DIRIGIDA POR: ARTURO RUIZ SERRANO



18 MEALS



LUIS TOSAR SERGIO PERIS MENCHETA CRISTINA BRONDO VÍCTOR CLAVIJO
 ESPERANZA PEDREÑO PEDRO ALONSO JUAN CARLOS VELLIDO FEDE PÉREZ VÍCTOR FÁBREGAS
 MARIO ZORRILLA NUNCY VALCÁRCEL CAMILA BOSSA XOSÉ BARATO MILAN TOCNOVSKY MARÍA VÁZQUEZ
 JORGE CABEZAS RICARDO DE BARRERO XOSÉ MANUEL OLVEIRA "PICO" ANTONIO MOURELOS



🏆 Taormina International Film Festival
Best Director

🏆 La Laguna International Gastronomic Film Festival
Best Film / Audience Award

🏆 Ourense International Film Festival
Audience Award / Jury Special Mention

18 MEALS (18 Comidas)

Genre: Drama, Comedy.
Year / Running Time: 2010 / 107 minutes.
Country / Language: Spain, Argentina / Spanish.
Director: Jorge Coira.
Production: Tic Tac Producciones, Zircozine, Lagarto Cine.

How many stories can take place during a lunch, supper, dinner? 24 characters, 6 stories... 18 meals is a film which travels through eighteen meals –from breakfast, lunch and supper- which lets us take part in these moments which can change our lives. Six stories during one single day: a street musician reencounters the love of his life; a man cooks compulsively for a woman that never comes, an elderly couple who have nothing left to say to each other. Food is the common denominator in these seemingly unconnected stories that make up this romantic comedy set in Santiago de Compostela.

Trailer
IMDB

<https://vimeo.com/147129069>
<https://www.imdb.com/title/tt1671616>

Producción: TIC TAC PRODUCCIONES, ZIRCOZINE y LAGARTO CINE. Dirección: JORGE COIRA. Guion: JORGE COIRA y FERNANDA DEL RÍO. Música: CARLOS MOURELOS. Montaje: MARILYN KAZETZ. Distribución: CINEMA REPUBLIC. Edición: JORGE COIRA. Fotografía: JORGE COIRA. Sonido: JORGE COIRA. Producción Ejecutiva: FERNANDA DEL RÍO. Producción Ejecutiva: MICHAEL BISH y JORGE COIRA. Producción Ejecutiva: JORGE COIRA, ANA CIBRI GONZÁLEZ y BRIGITTE AMARANTEAS. Producción Ejecutiva: FERNANDA DEL RÍO, FABRICO CASTRODÓMIN, LUIS TOSAR y IRAGO CASTRO FAJ. Dirigido por JORGE COIRA.



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