

NORTEADO

CINEMA
REPUBLIC

Dirigida por Rigoberto Perezcano



OFFICIAL SELECTION 2009



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ROTTERDAM IFF 2010
KNF Award



BRUSSELS INDEPENDENT IFF 2010
Best director



LIMA IFF 2010
APRECI Award



FRIBOURG IFF 2010
Special Jury Award



ARIEL AWARD 2010
Best Edition



LLEIDA LATIN-AMERICAN FF 2010
Best first film



CINEMA NOVO FF 2010
Amakourou Award



MARRAKECH IFF 2009
Grand Prize for Best Film



THESSALONIKI IFF 2009
Best director



BRATISLAVA IFF 2009
Best Actor / FIPRESCI Prize



SAN SEBASTIAN IFF 2008
14 Work in Progress Award



LATIN AMERICAN FF UTRECHT 2010
Jury Award

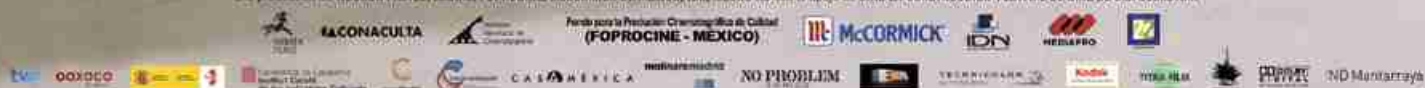


RIVER RUN IFF 2010
Best Screenplay



“an incredibly refreshing,
deeply human take
on this unstoppable
phenomenon”
Jay Weissberg – Variety

TIBURÓN FILMES presenta una película dirigida por RIGOBERTO PEREZCANO producida por EDGAR SAN JUAN con HAROLD TORRES, SONIA COBON, ALICIA LAGUNA, LUIS CÁRDEAS guion de EDGAR SAN JUAN y RIGOBERTO PEREZCANO fotografía ALEJANDRO CANTU edición MIQUEL SCHVERDFINGER casting VIRGINIA OLVERA sonido directo PABLO TAMEZ diseño sonoro RUY DARCIA arte IVONNE FUENTES jmdirector ejecutivo SERGIO CASTRO producción ejecutiva MCCORMICK DE MEXICO S.A. DE C.V. una producción de TIBURÓN FILMES, IMCINE, FOPROCINE, MCCORMICK DE MEXICO, IDN, MEDIAPRO con el apoyo de CINE EN CONSTRUCCIÓN-FESTIVAL DE CINE DE SAN SEBASTIÁN



www.norteado.com.mx

NORTHLESS (NORTEADO)



Technical data

Genre: Drama
Nationality: Mexico-Spain
Year: 2009
Running time: 94 minutes
Format: 35 mm
Ratio: 1:1,85
Sound: Dolby Digital
Language: Spanish

Crew

Director: R. Perezcano
Screenplay: E. San Juan
R. Perezcano
Exec. Produc: E. San Juan
Dir. Photograp: Alejandro Cantú
Editing: M. Schverdfinger
Sound: Ruy García
Art Direction: Ivonne Fuentes
Costumes: L. Oyangueren

Production: Tiburón Filmes, Imcine,
McCormick de México,
IDN, Mediapro, Versátil
Cinema

Cast

Andrés Harold Torres
Ela Alicia Laguna
Cata Sonia Couch
Asensio Luis Cárdenas



Synopsis

Andrés reaches the Mexican border to cross into the United States. Between each attempt, he discovers that Tijuana, the city that adopts him, is a troubled one. As he waits there, Andrés is not only confronted with his feelings and what he left behind, but also with those he meets in Tijuana: Cata, Ela, and Asensio.

About the director

Rigoberto Perezcano. Zaachila (Mexico). His training as a filmmaker is the result of having directed documentaries. His documentary film *XV en Zaachila* participated in different festivals, receiving several national and international prizes. In 2001 he landed a Rockefeller-MacArthur Ford scholarship for writing the screenplay of *Carmín Tropical* his next project. *Norteado*, is his first full-length feature.

Festivals 2009: Toronto IFF / San Sebastian IFF / Vancouver IFF / Chicago IFF / Middle East IFF / AFI FF LA / Starz Denver FF / Thessaloniki IFF / Bratislava IFF / Marrakech IFF

Festivals 2010: Palm Spring IFF / Rotterdam IIFF / Fribourg IFF / Miami IFF / AFI Dallas IFF / New Directors - New Films / BACIFI / San Francisco IFF / Cinema Novo FF / River Run IFF / Munich IFF / Edinburgh IFF / Sarajevo IFF / Two River Sides IFF / World Cinema Amsterdam / Fine Arts IFF / Lima IFF / Chungmuro IFF / Cali IFF / Rio FF / Haifa IFF / Films from the South / FF Osnabrueck / San Juan IFF / Cinemaissi / 2- in -1 IFF / Carthage IFF / Canberra IFF / Exground IFF / Brussels IFF / Ljubljana IFF / Cork FF / IFF of India

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See it on www.cinando.com screening room

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