





BLACK SHEEP (OVEJA NEGRA)



GUADALAJARA IFF: FIPRESCI Award and AUDIENCE Award KARLOVY VARY IFF: Official competition

VALLADOLID IFF

HUELVA LATIN AMERICAN FILM FESTIVAL

LA HAVANA IF OF NEW LATIN AMERICAN CINEMA

SANTA BÁRBARA IFF / CLEVELAND IFF / DEUTSCHES HISTORISCHES MUSEUM / SAN DIEGO LATINO FF / RECONTRES CINEMAS D'AMERIQUE LATINE DE TOULOUSE **VILNIUS IFF / CINE LAS AMERICAS IFF / SAN ANTONIO IFF /** ESPINHO IFF / SALT LAKE IFF / CHICHESTER IFF / RAPPAHANNOCK IFF / LOS ANGELES LATINO IFF / AFI LATIN **AMERICAN FF / BAY STREET IFF / CULTURE & CULTURES INTERCULTURAL IFF / OKANAGAN IFF**





















BLACK SHEEP (OVEJA NEGRA)



Technical data

Genre: Thriller Nationality: Mexico 2009 Year: 86 minutes Running time: Format: 35 mm Ratio: 2.35:01 **Dolby Digital** Sound: Language: Spanish

Cast

José C. Vásquez Kumbia Rodrigo Corea Jerónimo Iván Arana Maria Ximena Romo Priest Carlos Aragón

Crew

Director: H. Hinojosa
Screenplay: H. Hinojosa
Exec. Produc: Pablo García
DoP: Kenji Katori
Music: E. Paredano
Editing: Quim Marti

Sound: J. Juárez, M. A. Blanco

Art Direction: C. Lagunes
Costumes: Annai Ramos
Production: Tigre Pictures



Synopsis

José and Kumbia work as sheepherds at Leandro's ranch. They're sick of his bad treatment and their own helplessness. So they come up with a plan to change their future: steal the herd and sell it at the Mexican-American border. But Leandro's son Jeronimo is always at their heels, and will do anything to get them. He knows that the loss of a single sheep will cost a shepherd his job. Their plan come under greatest threat when José's first love, María, comes back between Jeronimo and José...

About the director

Humberto Hinojosa Ozcariz (México, D.F., 1981) began working in television commercials as an actor and assistant director. He studied communication sciences at Iberoamericana University where, among others, he made the successful short 16mm film "The Old Man" ("El viejo"), which won the 7th International Festival of Film Schools in Kinoki, Mexico. Other short films: "Second Slap" ("Segundo cachete"), "Happy End" and "El orbil". After working with various directors and producers, he decided to establish Tigre Pictures his own production company with Pablo García . Black Sheep is his feature film debut. He is currently writing his second film "AI LOV IU" and making commercials.

www.ovejanegralapelicula.com



Rosario Manzaneque, 25. Torrelodones. 28250. Madrid. Spain Tel + 34 91 859 39 94 Fax + 34 91 859 29 63 info@cinemarepublic.es Sales: David Castellanos. Tel + 34 647 78 68 12 david@cinemarepublic.es

